## **FITS/HECL Course Offerings: Spring 2025**

Course offerings and days/times are subject to change.

Refer to UAccess Schedule of Classes during enrollment period to confirm course information. For registration dates please visit <a href="https://registrar.arizona.edu/registration-schedule">https://registrar.arizona.edu/registration-schedule</a>

\*FITS Minors will be able to enroll in FITS classes starting November 21st\*

## **FITS LOWER DIVISION**

FITS 100: Digital Warriors Thursdays 12:30-1:45 & Online Hybrid

FITS 110: Apparel Components T/Th 11:00-12:15 In Person FITS 200: Design Warrior T/Th 9:30-10:45 In Person

FITS 204: Fashion Consumers and the Shopping Economy iCourse

FITS 215: Mechanics of Fashion Wednesdays 3:30-4:45 & Online Hybrid

iCourse

**RCSC 205:** Merchandise, Planning, and Control T/Th 2:00-3:15 In Person

7W1 iCourse

## **FITS UPPER DIVISION**

• FITS 300: The Business of Beauty iCourse

• FITS 330: Fashion Trend in Time Mondays 9:30-10:45 & Online Hybrid

• FITS 345: Science of Textiles 7W2 iCourse

• FITS 425: Apparel Production T/Th 3:30-4:45 In Person

• FITS 450: Fashion and Technology iCourse

• FITS 496: Special Topics in FITS 7W2 M/W 11:00-12:15 & Online Hybrid

Course Topic: TBD
Course Description: TBD

• FITS 496 section 002: Special Topics in FITS Wednesdays 9:30-10:45 & Online Hybrid

Course Topic: Digital and Virtual Fashion Technology

Course Description: Digital, Virtual, Phygital- The new frontier in fashion! Explore digital and virtual technologies used in the fashion industry to create avatars, digital fabrics, virtual garments, digital patterns, and even virtual environments for photoshoots or fashion shows. This course will cover various software applications, pattern manipulation and creation, garment fit, rendering fabrics, textiles, and graphics in 3D, basic animation, and simulation. Learners need a fundamental understanding of garment construction and computer literacy.

• FITS 496 section 101: Special Topics in FITS

7W1 iCourse

Course Topic: FIT Checked: Fashion, Media, and Culture

Course Description: As a form of expression, fashion is an important lens to observe and study society. Understanding the semiotic and cultural relevance of fashion is particularly critical in the contemporary era of digital communication, characterized by an over-representation of the self in everyday life, and the constant sharing of private lives through social media networks. This course focuses on fashion journalism's role in traditional mass media and emerging digital media. Students will learn to define fashion from a cultural theory framework and to understand its relevance to contemporary society. Combining theory with practice, students will create written, visual, and aural fashion content on a variety of social media platforms.

## **FITS Course Offerings: Winter 2024**

• FITS 345: Science of Textiles iCourse