

## FITS/HECL Course Offerings: Spring 2025

Course offerings and days/times are subject to change.

Refer to UAccess Schedule of Classes during enrollment period to confirm course information.

For registration dates please visit <https://registrar.arizona.edu/registration-schedule>

**\*FITS Minors will be able to enroll in FITS classes starting November 21<sup>st</sup>\***

### FITS LOWER DIVISION

- **FITS 100:** Digital Warriors Thursdays 12:30-1:45 & Online Hybrid
- **FITS 110:** Apparel Components T/Th 11:00-12:15 In Person
- **FITS 200:** Design Warrior T/Th 9:30-10:45 In Person
- **FITS 204:** Fashion Consumers and the Shopping Economy iCourse
- **FITS 215:** Mechanics of Fashion Wednesdays 3:30-4:45 & Online Hybrid  
iCourse
- **RCSC 205:** Merchandise, Planning, and Control T/Th 2:00-3:15 In Person  
7W1 iCourse

### FITS UPPER DIVISION

- **FITS 300:** The Business of Beauty iCourse
- **FITS 330:** Fashion Trend in Time Mondays 9:30-10:45 & Online Hybrid
- **FITS 345:** Science of Textiles 7W2 iCourse
- **FITS 425:** Apparel Production T/Th 3:30-4:45 In Person
- **FITS 450:** Fashion and Technology iCourse
- **FITS 496:** Special Topics in FITS 7W2 M/W 11:00-12:15 & Online Hybrid  
Course Topic: TBD  
Course Description: TBD
- **FITS 496 section 002:** Special Topics in FITS Wednesdays 9:30-10:45 & Online Hybrid  
Course Topic: Digital and Virtual Fashion Technology  
Course Description: Digital, Virtual, Phygital- The new frontier in fashion! Explore digital and virtual technologies used in the fashion industry to create avatars, digital fabrics, virtual garments, digital patterns, and even virtual environments for photoshoots or fashion shows. This course will cover various software applications, pattern manipulation and creation, garment fit, rendering fabrics, textiles, and graphics in 3D, basic animation, and simulation. Learners need a fundamental understanding of garment construction and computer literacy.
- **FITS 496 section 101:** Special Topics in FITS 7W1 iCourse  
Course Topic: FIT Checked: Fashion, Media, and Culture  
Course Description: As a form of expression, fashion is an important lens to observe and study society. Understanding the semiotic and cultural relevance of fashion is particularly critical in the contemporary era of digital communication, characterized by an over-representation of the self in everyday life, and the constant sharing of private lives through social media networks. This course focuses on fashion journalism's role in traditional mass media and emerging digital media. Students will learn to define fashion from a cultural theory framework and to understand its relevance to contemporary society. Combining theory with practice, students will create written, visual, and aural fashion content on a variety of social media platforms.

## FITS Course Offerings: Winter 2024

- **FITS 335:** Fashion Forecasting & Research Trends iCourse