FITS Course Offerings: Fall 2025

Course offerings and days/times are subject to change. Refer to UAccess Schedule of Classes during enrollment period to confirm course information.

For registration dates please visit https://registrar.arizona.edu/registration-schedule

FITS minors can begin enrolling in Fall 2025 FITS courses on April 23rd

FITS LOWER DIVISION

FITS 100: Digital Warriors
 Tuesdays 9:30-10:45AM & Online Hybrid
 FITS 145: Basic Sewn Product Production
 T/Th 12:30-1:45PM In Person
 FITS 195: Intro to FITS Program
 Wednesdays 3:30-4:20PM In Person
 FITS 204: Fashion Consumers and the Shopping Economy
 FITS 204: Fashion Consumers and the Shopping Economy
 RCSC 205: Merchandise Planning & Control
 FITS 215: Mechanics of Fashion
 Thursdays 9:30-10:45AM & Online Hybrid

FITS UPPER DIVISION

FITS 333: Fashion Promotion iCourse FITS 335: Fashion Forecasting & Research Trends 7W1 iCourse FITS 345: Science of Textiles iCourse FITS 375: The Business of Fashion 7W2 iCourse FITS 397: Fashion Collaborations 7W1 M/W 2:00-3:15PM & Online Hybrid FITS 400: The Influencer Phenomenon iCourse FITS 435: Society, Culture and Fashion iCourse FITS 496: Special Topics in FITS Wednesdays 9:30-10:45PM & Online Hybrid

Course Topic: Fashion Styling

Course Description: Fashion stylists seek to create a visual story that is reflective of the fashion zeitgeist. In this course learners will combine creative and technical skills with trend research, (while exploring their styling aesthetic), to develop a styling portfolio of visually engaging fashion images and concepts. Learners will have the opportunity to hone their skill set, providing art direction and project management for their individual photo shoots and styling projects. Course topics will include foundational knowledge of the history of fashion styling, editorial and product styling, personal styling, photo shoot production, portfolio development and promoting yourself as a fashion stylist. The course content will also explore the diverse careers in fashion styling, including: styling for print, editorial, lifestyle, television and film, retailing and visual display in fashion and related industries.

FITS 496: Special Topics in FITS

Mondays 12:30-1:45PM & Online Hybrid

Tuesdays 2-3:15PM & Online Hybrid

Course Title: Textile and Surface Design for Fashion

FITS 215: Mechanics of Fashion

Course Description: Textile design is an artistic process that involves creating unique graphics and patterns by printing on or weaving into fabric. In this course, students will learn professional methods and techniques for textile and surface design to create original motifs, various types of repeating prints, graphics, and colorways suitable for fabric and textile applications. Learners will use these skills to design a print collection that adheres to industry standards and reflects the latest trends and marketability. Topics covered include the history of textile and surface design, manual and digital printing methods, color theory for fashion, textile terminology, digital fabric printing, and the sustainable and ethical considerations of textile design.

Internship

• FITS 493: Internship - https://norton.arizona.edu/undergraduate/student-resources/internships

FITS Course Offerings: Summer 2025

Pre-Session (May 19th – June 7th)

• FITS 335: Fashion Forecasting & Research Trends iCourse

5W1 Session (June 9th - July 10th)

•	FITS 215: Mechanics of Fashion	iCourse
•	FITS 345: Science of Textiles	iCourse
•	FITS 435: Society, Culture and Fashion	iCourse

5W2 Session (July 14th - August 13th)

•	FITS 200: Design Warrior	iCourse
•	FITS 204: Fashion Consumers and the Shopping Economy	iCourse
•	RCSC 205: Merchandise Planning & Control	iCourse
•	FITS 330: Fashion Trend in Time	iCourse
•	FITS 333: Fashion Promotion	iCourse